

MALAYSIA

Shell 125year Anniversary Gala Dinner

Tre Bass uses Arkaos to create immersive environment



Shell Malaysia celebrated the company's 125th anniversary in Hilton Hotel, Kuala Lumpur on 10th August. The celebrations saw 800 guests that included senior management from Shell, Government ministers, business partners and other key individuals including Shell staff.

Helping to create a memorable event was local based rental company Tre Bass Entertainment Sdn Bhd.

Tre Bass transformed the venue at the Hilton hotel to help ensure Shell's celebrations were memorable and eventful. For audio coverage of the space, Trebass provided d&b audiotechnik speakers. A combination of v8, v12 and M4 speakers with d80 amplifiers to drive the speakers were employed. For audio enhancement a mix of Shure UHF Beta 58 and DPA d:factor wireless microphones as well as DPA gooseneck microphones. Musical instruments were also mic'd up with a mix of DPA and Shure microphones. A Yamaha CL5 digital mixer handled mixing duties.

Lighting fixtures to create the mood and atmosphere as well as to complement the performances on stage included 22 units of Robe Pointe moving heads, 12 units of Robin 600 wash moving heads, 24 units of Robe 100 beam, 18 units of Robe CycFX 8 as well as 6 units of Vari-lite VL3000 supported with LED cans. Smoke factory haze units together with Antari smoke machines were also deployed. Lighting control duties were assigned to Avolite Arena and Expert Titan lighting console.

On the video front, EWSB p3.91 led panels were deployed in the centre of the stage in a larger format with smaller panels of 3 units placed on the right and left of the stage. 6 units of Panasonic dz21k projectors were employed for the side walls of the venue to create an immersive experience for guests. Kramer and Lightware fiber optic systems were deployed for transmission signals with a Roland vhd50 seamless switcher and an Arkaos stadium + studio media server on hand.

The team from Tre Bass were especially pleased with the Arkaos solutions. "We continue to use the Arkaos for our events as they are user friendly systems and can be linked with the lighting console to control both audio and video efficiently," said a Tre Bass team member.

For the Shell celebrations, the Arkaos stadium was used for the side wall video mapping whereas the led panels on stage were run by the Arkaos studio system.

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