



Baliza

Downtown Singapore

Brought to Singapore by entrepreneur, Mikey M.S. - co-founder of Attica - Baliza was onto a winning streak from the offset. With an experienced nightlife operator at the helm and the reputation of the Attica brand globally, was there really any doubt that this new venue in Singapore would quickly become a hotspot?

Open Wednesday through to Saturday, Baliza is located on Raffles Boulevard and spans across 8,000 sq ft. It features an experiential design and state-of-the-art technology in the two distinct spaces the main room and the VIP suite, which play EDM and hip-hop, respectively.

When it came to equipping the space with technology, Baliza turned to Lighting & Sound Distribution (LSD) to meet its requirements. A company with more than 15-years experience, the project was taken on by LSD Owner, Brenda Keung, who set to work on the lighting design, together with her lighting team. Brenda selected Robe's miniPointe, a tiny agile air cutter specifically designed to produce sharp beam and aerial effects, as the main focal point of the design. As a venue with a limited ceiling height, the miniPointe was the ideal choice due to its compact design.

"The miniPointes can be used as a wash or beam, and also features a number of effects, making it very versatile," explained Richard Keung, who also works

Left: The EDM room.
Right: The bar area; the DJ booth; and the entrance.



for Lighting & Sound Distribution and was in charge of the installation. The fixture's static gobo wheel patterns can be multiplied by the innovative Dynamic Flower Effect (DFE), to produce various different shapes of flower beams dynamically changing in the air.

The Robe miniPointes are truss mounted using Fenix SD-22 parallel truss lengths in black to match the dark décor of the venue. Further effects to add to the overall ambience are also hung on the truss, these include two Magic:FX CO2 jet machines combined with an Antari F-4 fazer machine. The CO2 jet from Magic:FX was chosen for its compact size and its reliability due to the high quality design valve inside. While the Antari F-4 fazer has a heat-up time of just

one and half minutes, making it an easy choice for efficiency. Baliza also makes use of a OXO Fun Strip and Power Shot from Magic:FX. The final effect in Baliza's arsenal is a Cittadini Piccolo 3,4 W RGB laser. To take control of the lighting fixtures and special effects, Lighting & Sound Distribution supplied a Nicolaudie Sunlite Suite2-BC, a lighting controller that comes with the Sunlite Suite 2 software and offers 512 DMX out and 512 DMX in channels. Richard continued: "We got our programmer from LSD in to do some programming, setting up some presets to suit the client's requirements - some for the hip hop room and more for the EDM room."

Of the installation, Richard said: "It was quite a rush and we didn't have much time



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SHOP4.LSDSINGAPORE.COM

SINGAPORE
52 UBI AVENUE 3, FRONTIER #02-46,
SINGAPORE 408867
☎ (65) 6745 1233 ✉ INFO@LSDSINGAPORE.COM

SHOP4.LSDMALAYSIA.COM

MALAYSIA
B-G-30 & B-G-31 DATARAN CASCADES,
NO. 13A, JALAN PJU 5/1, KOTA DAMANSARA PJU 5,
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Technical Information

INSTALLER: Lighting & Sound Distribution
BRANDS: Robe, Fenix Stage, Antari, Nicolaudie, Magic:FX, EAW, Powersoft, Ashly, Mackie, OXO, Cittadini
WEBSITE: www.lsd-asia.com / www.robe.cz / www.fenixstage.com / www.antari.com / www.nicolaudie.com / www.magicfx.eu / www.eaw.com / www.powersoft-audio.com / www.ashly.com / www.mackie.com / www.oxolight.com / www.cittadinilaser.com

to complete the project. Luckily we had the Robe fixtures in stock at our warehouse, and with Baliza being a new place, the space was empty, which made it an easy installation environment, with very few obstacles."

The PA at Baliza is EAW, which was installed by Electronics & Engineering. Some of the kit that had sat in the venue prior to Baliza inhabiting the space was reinstalled, as well as some new additions. The audio set-up in the EDM Room comprises two EAW KF650z three-way trapezoidal loudspeakers and four EAW 180zP 18-inch subwoofers, for the main system, as well as six EAW VFR109i loudspeakers for fill and two Mackie DLM12's for DJ monitors. The system is powered by a combination of Ashly (KLR-4000 and

NE4250) and Powersoft (K3) amplifiers and a DSP loudspeaker management system, Protea 4.8SP, also from Ashly.

In the hip hop room, EAW's MK5396i accompanied by two SB528zP subwoofers make up the main PA, more VFR109i loudspeakers for fills and another set of Mackie DLM12's for DJ monitors. Further Powersoft K3's is used to drive this system, along with an Ashly KLR-3200 and a Protea 3.6SP processor.

Located in Downtown in Singapore, Baliza is perfectly placed to be an after-work hangout or a weekend party destination. With two different music genres and the club welcoming world-renowned acts, Baliza really does have plenty to offer. 🎧